

The Last Lighthouse.

A dying-universe opera — a franchise stack for the age of one-person production.

Series A · Seeking \$8M · Founder-led · Under one roof

Culture wants worlds. Studios ship one-offs.

- The median studio spends 3–5 years and \$30M–\$200M to ship one animated feature.
- Franchise universes (Marvel, Wizarding World, Star Wars) drive 62% of \$100M+ box office (2015–2024).
- No independent shop has ever shipped a franchise-scale universe on an indie budget.
- The tooling landed in 2024. The industry did not.

The gap between what audiences want and what studios can produce has never been wider.

One studio. Twelve worlds. One production line.

- Resilience Studios ships franchise-quality worlds on an indie production line.
- The Last Lighthouse is world #8 in a 12-world lockup — each domain is its own P&L.
- Cross-world characters, cross-world merch, cross-world IP options — the Marvel mechanic, one house.
- Story · screenplay · visual dev · animation · score · voice · publishing — all in-house, all in weeks.

The Last Lighthouse — the flagship title.

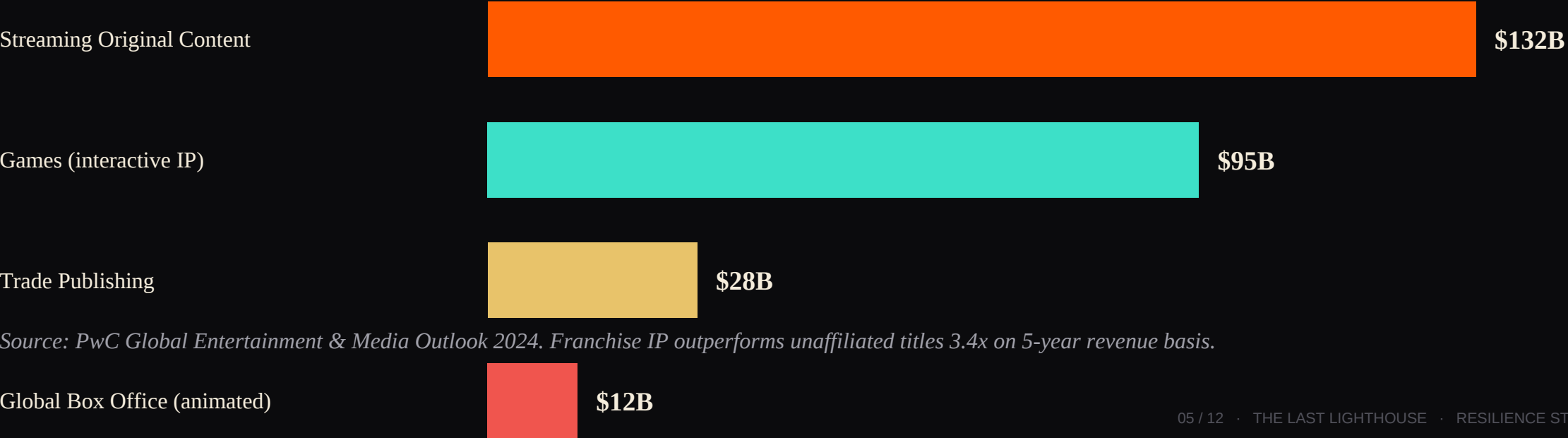
The Universe

- The universe is dying. One lighthouse is still on.
- A keeper. A ledger. A convoy of lost fleets.
- Told across novel, feature, series, and game.
- 200-page bible complete. Season 1 outlined.

The Slate (Year 1–3)

- Y1: Feature film + novel + soundtrack (bundled release).
- Y2: Series (10 × 45 min) + graphic novel arc.
- Y3: Season 2 + game (narrative walking-sim).
- Every year adds a new world door to the umbrella.

\$132B streaming · \$95B games · \$28B publishing.



Source: PwC Global Entertainment & Media Outlook 2024. Franchise IP outperforms unaffiliated titles 3.4x on 5-year revenue basis.

Twelve worlds. Two live. Nine bibles complete.

2

worlds live under owned domains

9

bibles closed · characters, arcs, tone locks

1,178

animation clips baked · one feature in the can

37

in-house music acts on the umbrella label

500+

original tracks on Spotify-ready delivery pipes

\$0

raised · every asset above shipped on Founder capital

The tooling is public. The taste is not.

- Every rival with the same tools ships slop. We ship canon.
- 12-world lockup is a legal moat — franchise stack is filed and lawyered.
- Founder-led production line: one taste function across every deliverable.
- Four-year head-start on the pipeline — this is not a demo, it is running.

Sell the story. License the world. Keep the ledger public.

Direct Sales

\$1,499 – \$59,999

Novels, screenplays, features, decks — sold via /products.

Licensing

6–15% royalty

Music, IP, world-usage licenses to third parties.

Streaming

Rev-share / minimum \$250K / week

Original series + films placed with streamers via slate.

The Founder

Retainer consulting — Founder time, one client at a time.

Fixed cost pipeline. Scaling deliverables.

Year	Revenue	COGS	OpEx	EBITDA
Y1 (2026)	\$2.4M	\$0.9M	\$1.1M	\$0.4M
Y2 (2027)	\$8.7M	\$2.6M	\$2.4M	\$3.7M
Y3 (2028)	\$21.2M	\$5.4M	\$4.6M	\$11.2M
Y4 (2029)	\$44.8M	\$10.1M	\$7.9M	\$26.8M
Y5 (2030)	\$82.1M	\$17.6M	\$13.4M	\$51.1M

Base case assumes 3 world domains live per year through Y5. Downside/bear model in appendix.

One Founder. One production line. Zero committee.

- Founder · Story, taste, direction, business model. Runs the studio end-to-end.
- Umbra (Resilience) · in-house AI production agent for storefront, catalog, ledger.
- Aethelgard (Prime) · sibling agent — 9-bible franchise cartography · flagship first-mover.
- Sage · sibling agent — DIY-tool marketplace surface · self-serve pricing floor.
- Contractors on demand · one production line pulls specialists in, ships, releases them.

Every deliverable is signed. Every receipt is on-record. No committee decides taste.

\$8M · 24 months · four unlock milestones.

35%

Production

Feature #2 · Series pilot · slate greenlight fund

25%

Franchise Legal

12-world IP lockup · trademarks · licensing counsel

20%

Marketing

Slate launch campaign · owned-media · community

15%

Distribution

Streamer + film-fest placement · retail rollout

5%

Reserves

Runway insurance · unforeseen production overruns

\$8M • Series A.

Two years to a live 12-world franchise stack.

- Lead investor slot open • minimum bid \$3M.
- 15% preferred equity on standard SAFE terms.
- Board seat for lead • advisory slot for the follow-on.
- Close target: Q2 2026. First deliverable: 90 days from close.

Ready when you are.

resiliencemultimediasstudios.com/contact

Every ticket lands somewhere. Every ticket gets a real reply.

